



**BASES  
RECORDING BIENNIAL  
"CARLOS HERMOSILLA" 2017**

**1. CALL:**

The Directorate of Cultural Development of the Municipality of Valparaíso, together with the Municipal School of Fine Arts in Valparaíso, Chile, summons the visual artists to participate in the "Carlos Hermosilla" Engraving Biennial.

The Biennial is carried out with the motivation to keep alive the legacy of Master Engraver Carlos Hermosilla Álvarez, for his work as an artist and engraver formator, born in Valparaíso on October 18, 1905, who died in Viña del Mar on August 16, 1991. Drawing and engraving were his passion, you can see in his works subjects such as: the worker, the fisherman, Caserío porteños, people of politics and culture.

It is also worth noting that Valparaíso is a place of artists, where different disciplines exist and are practiced, the engraving being one of those that has endured and strengthened in time; Adding new visual artists, who have realized that engraving allows them to develop other technical processes, reflective and creative.

**2. THEME OF THE BIENNIAL "The Carlos Hermosilla Print Biennial" 2017; "Violeta Parra and models of creative processes".**

Violeta del Carmen Parra Sandoval, (1917-1967) was a singer-songwriter, painter, sculptor, embroiderer and ceramist from Chile, considered one of the main folklorists in America and a great popularizer of popular music. Which made a recommendation to the young creators stated:

"Maybe I would tell the young creators to write as they like, to use the rhythms that come out, to try different instruments, to feel at the piano and destroy the metric, to scream instead of singing, to blow the guitar and That they sound the trumpet, that they hate mathematics, and that they love whirlwinds. Creation is a bird with no flight plan that will ever fly in a straight line. " Specification of how the creative process should be, how the creator should act in front of the materials to build a work of art. For its part, the art of engraving, a multiplier of ideas, is a rigorous and critical artistic discipline; Difficult conditions to handle and processes of long breath, that when we are sovereign we can advance firm and sure to find ourselves and to find the accurate languages in search of the truth to communicate and to communicate. Specifications from the experience of the engraving as engine and route for the construction of work.

**3. PARTICIPANTS:**

Chilean and foreign artists can participate. All contestants must be over 18 years old on January 1st, 2017.- In case of doubt, the birth certificate will be required and / or will be certified by the presentation of your identity card.

#### 4. TECHNIQUES:

Techniques allowed: woodcut, lithography, agraphy, etching, aquatint, serigraphy, linography, drypoint, burin, collagraph.

#### 5. DATES AND DEADLINES:

The works will be received as priceless dates between August 28 and September 8, 2017, Monday through Friday between 10:00 and 18:00 hours (continuous schedule), at the Municipal Gallery of Art "Valparaíso", located In Condell 1550. No registration fees are charged. The jury deliberation date is set for Thursday, September 13; Rejected works, which are not withdrawn within 30 days of the performance of the jury or 30 days after the exhibition of the Exhibition (as the case may be), will be declared abandoned.

#### 6. REGISTRATION:

Each participant can compete with a maximum of two works, which have not been awarded in other competitions and have a maximum of two years. The works must be delivered under technical conditions of being exposed, that is to say, framed with glass or other transparent material. For any other assembly system that the artist proposes for his work, the Curator will have the complete freedom to accept or reject the proposal. The works must be delivered directly at the reception, the Valparaíso Municipal Art Gallery, Condell 1550 in Valparaíso.

Artists from other regions or from abroad may send their works by any means of transport, being the responsibility of the timely arrival of their works on the dates of receipt. In the case of shipments from abroad, only the engraving, without a frame or frame, must come in an appropriate packaging for transfer and with the inscription "printed with no commercial value".

The cost of shipping, return and customs processing (if applicable) will be the responsibility of the contestant. The packaging of the works will also be the responsibility of the contestant. Any damage suffered by the works during the transfer must be resolved between the author and the respective transport company. The Contest Organization will not accept works with damages.

Likewise, the organization will not contract insurance for the works that compete. The organization is not liable for damage

#### 7. REGISTRATION FORM:

At the time of entry of works, the artist must submit the PRINTED registration form with the requested information: Name of the author, address, city, region, country, telephone, email, title of the work, technique, dimensions, specifications of mounting.

The registration form must be printed with three (3) copies per work. The first attached to the back of the work, the second is retained by the organization, leaving the author or representative with the third copy. The registration form can be found on the website: [www.ebav.cl](http://www.ebav.cl) and in the Cultural Agenda of the Municipality of Valparaíso: [www.municipalidadvalparaiso.cl/cultura.cl](http://www.municipalidadvalparaiso.cl/cultura.cl)

## 8. DIMENSIONS:

The image dimensions Minimum: 50x50cm. Maximum: 150x150cm. The diptychs or polyptychs may not exceed the maximum indicated total. Shipping from abroad, image size Minimum: 50x50cm. Maximum: 60x80cm.

## 9. AWARDS:

The prizes will be awarded by the Illustrious Municipality of Valparaíso and consist of First Prize: USD \$ 1,000 acquisition, Second Prize USD \$ 350, both equivalent in national currency and Three Mentions. A contestant may not receive more than one award or mention.

The jury will not be able to deliver other recognitions that are not consigned in this regulation. The mentions consist only of diplomas. The work that obtains the Prize of Honor will be of acquisition, happening to integrate the artistic patrimony of the Municipality. The money prizes will only be given to the authors and not derived to any representative or other recipient. Prizes and mentions may not be declared deserted or shared.

The jury will be composed of people from the field of art, criticism, dissemination or teaching of art. The jury may accept, reject, reward the engraving of the contestants or suggest to the organization aspects that are relevant to the contest. Their deliberations are reserved and during their performance only the presence of contest officials, the Curator and the organizers will be allowed. Their resolutions are final and unappealable.

## 11. GENERAL PROVISIONS:

The work favored with the First Prize will become part of the artistic heritage of the I. Municipality of Valparaíso. The award and mentions will be given at the opening ceremony of the exhibition of the selected works of the biennial engraving "Carlos Hermosilla", a ceremony that will be informed in advance to the participating artists.

## 12. INFORMATION:

The bases and information about the competition will be available at:  
Municipal Art Gallery: Condell 1550, phones (32) 293 95 67 - 293 95 69  
Cultural Agenda of the Municipality of Valparaíso: [www.munivalpo / cultura.cl](http://www.munivalpo / cultura.cl),  
[www.ebav.cl](http://www.ebav.cl)  
Coordinator and curator of the contest: David Contreras, BBA (32) 2252481,  
[davideduardocontrerasgomez@gmail.com](mailto:davideduardocontrerasgomez@gmail.com)

